

資料庫教育訓練 - JSTOR 使用指引

FlySheet Information Services

Agenda

1. What is JSTOR?
2. JSTOR Features - about “Moving Wall”
3. JSTOR’s Content & Collections
4. JSTOR 回溯套裝內容說明
5. JSTOR 界面使用說明
6. MYJSTOR 功能說明

1.What is JSTOR?

JSTOR—Journal Storage

始於美侖基金會的數位典藏計畫，成立於1995年，屬非營利事業組織，主要是運用資訊科技幫助學術研究文獻提升競爭優勢。

JSTOR目標

■完整收錄學術期刊

- JSTOR從刊物的第一卷第一期製作電子版本，同時完含完整的卷期，目的在建立可信賴及全面性的學術期刊資料庫。
- JSTOR提供與原始期刊相同之期刊頁面，同時提供全文檢索。

■減少圖書館館藏空間不足的困擾，並做永久保存

- 將紙本式期刊轉換成可節省空間的電子期刊。
- 減少圖書館長期保存期刊文獻的資本及營運成本。

■協助研究機構及出版社將出版品轉換成電子檔。

- JSTOR Archive collections--- 回溯期刊收錄, 平均有3-5年的時間間隔
- JSTOR Current Scholarship Program ---現刊收錄
- 提供期刊連結功能協助取得更多全文。

JSTOR - 查找早期期刊的最佳來源



JSTOR(從創刊號開始)

1. 期刊原始風貌呈現

- ✧ 從期刊封面到末頁完整呈現
- ✧ 提供原始紙本期刊的數位再版

2. 不缺期的“全文”

- ✧ 提供從創刊號開始的完整卷期
- ✧ 與收錄現刊的全文資料庫或電子期刊最好的配套方案

現行電子期刊及全文資料庫(往前回溯)

- ✧ 大多主要提供最新出版的期刊文獻
- ✧ 多半提供回溯至3-5年的期刊資料

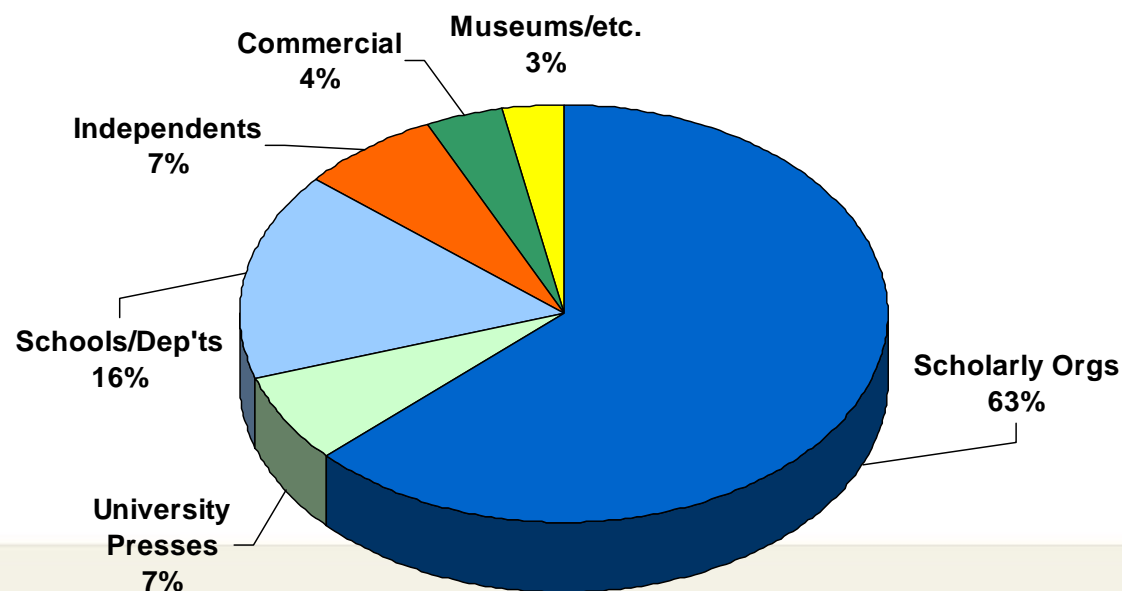


2.JSTOR特色及重要性

JSTOR選擇期刊的原則主要有以下四點：

- 訂購該期刊的圖書館數量
- 該期刊的影響指數
- 各學科專家推薦意見
- 期刊發行的年代長短。

JSTOR's Participating 出版社資訊



**JSTOR 會員資訊及出版社資訊

美國境內會員	2,590
國際會員	2,992
會員數合計	5,582
分佈國家數	158
參與出版社	726

3.JSTOR “Moving Wall” -時間間隔



The China Journal
Moving wall: 3 years

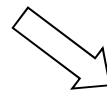
JSTOR Collection(s):
Arts & Sciences I Collection
JSTOR Discipline(s):
Asian Studies

**JSTOR期刊收錄之保障

- 收錄後不會被JSTOR 移除
- 一旦不再新增卷期後Moving Wall將會固定
- 訂購單位將會擁有永久使用權
- JSTOR會確保曾收錄於JSTOR平台上的所有期刊未來同時獲得技術的更新及永久保存的承諾

In 2011

1995---- 2007 ~~2008~~¹ ~~2009~~² ~~2010~~³ 2011
Content found in JSTOR



One year added to JSTOR

In 2012

1995---- 2007+ 2008 ~~2009~~¹ ~~2010~~² ~~2011~~³ 2012
Content found in JSTOR

JSTOR-Moving Wall說明-

<http://www.jstor.org/page/info/about/archives/journals/movingWall.jsp>

4.JSTOR – Content & Collections

Update by - 2010 JUNE

HOME | CONTACT US Search info about JSTOR

ABOUT US PARTICIPATE IN JSTOR CONTENT & COLLECTIONS HELP & TRAINING NEWS & EVENTS JSTOR HOME

Home >

Content & Collections

[Collections Available at My Institution](#)

JSTOR offers high-quality, interdisciplinary content to support scholarship and teaching. It includes leading academic journals across the humanities, social sciences, and sciences, as well as select monographs and other materials valuable for academic work. Journals are always included from volume 1, issue 1 and include previous and unrelated titles. Beginning in 2011, current issues for more than 150 journals will be available on JSTOR as part of the Current Scholarship Program.

Additional collections include valuable primary source content complementary to the academic journals and monographs. The entire corpus is full-text searchable, offers search term highlighting, includes high-quality images, and is interlinked by millions of citations and references. The content is expanded continuously with a current emphasis on international publications as well as pamphlets, images, and manuscripts from libraries, societies, and museums.

Institutions can choose collections of these materials in the following categories, which can also be accessed through the menu options to the left.

- [Journals-Archive Collections](#)
- [Journals-Current Collections and Titles](#)
- [Primary Source Collections](#)

收錄卷期數 330,801 線上收錄期刊數: 1,479

收錄文獻數 6,309,902 主題套裝: 24

文獻頁數 37,791,102 收錄學科主題: 52

Attend a webinar
Learn More
→ CALENDAR

可以瀏覽各單位訂購之套裝內容

詳盡且完整的JSTOR Collection 介紹

HOME | CONTACT US Search info about JSTOR



ABOUT US

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COLLECTIONS

HELP &
TRAINING

NEWS & EVENTS

JSTOR HOME

[Home](#) > [Content & Collections](#) > [Journal](#) >

Arts & Sciences I

Established in 1997, JSTOR's first collection includes core journals in economics, history, political science, and sociology, as well as in other key fields in the humanities and social sciences. This collection also contains titles in ecology, mathematics, and statistics.

[VIEW TITLE LIST](#)

期刊清單瀏覽/下載

[Journals - Archive
Collections](#)

[Journals - Current
Collections and Titles](#)

[Primary Source
Collections](#)

[The Moving Wall](#)

Attend a webinar

Learn More

[CALENDAR](#)

Notable Titles

特色期刊介紹

American Historical Review
American Journal of Mathematics
American Political Science Review
William and Mary Quarterly

Collection Stats

收錄重點說明

- 118 titles in 21 disciplines
- 6,140,000 pages
- Economics, History, Political Science, Sociology, Ecology, Mathematics, Statistics

Related Collections

相關套裝推薦

[Arts & Sciences II](#)
[Arts & Sciences V](#)
[Arts & Sciences VIII](#)
[Struggles for Freedom in Southern Africa](#)

CONTACT US

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JSTOR 全科性主題回溯期刊套裝-ASI~V

類別	收錄	主題
Art & Sciences I Collection	118種學術期刊	收錄經濟、歷史、政治科學、社會學以及人文科學和社會科學等的重要期刊。此外，還包含了部份與基礎科學相關的領域如生態學、數學和統計學等。
Art & Sciences II Collection	128種學術期刊	ASII延伸ASI，收錄經濟學、歷史學和亞洲學等，包含：考古學、古典文學、非洲學、拉丁美洲學、中東學和斯拉夫語學等主題。
Art & Sciences III Collection	151種學術期刊	提供語言學與文學性期刊，同時在音樂學、電影學、民俗學、演藝藝術學、宗教學、歷史性的藝術學及建築學也做出了重要性的典藏。
Art & Sciences IV Collection	121種學術期刊	法律學、心理學、公共政策學和行政學都將會是這本典藏的新領域，它將會包含商業學和教育學為主題。
Art & Sciences V Collection	120種學術期刊	AS V同時也擴大收錄了人文藝術科學方面的核心期刊，收錄包含：哲學、歷史、古典文學、宗教、藝術及藝術史、語言和文學。於2009年底完成。

JSTOR 全科性主題回溯期刊套裝-ASVI.VII.VIII

類別	收錄	主題
Art & Sciences VI Collection	120種學術期刊	ASVI深耕JSTOR的學科領域範圍並延伸其觸角，包含經濟、教育、語言學、政治學與區域研究。且此精選囊括的期刊更為國際化。於2010年完成。
Art & Sciences VII (formerly Complement)	183種學術期刊	歷史、商業、語文、經濟、政治、數學、宗教、考古等34個主題且為JSTOR中擁有最多社會健康政策期刊的套裝。
Art & Sciences VIII Collection	140種期刊	內容涵蓋範圍包括歷史、語言與文學、藝術與藝術史及教育等，特別是一系列由美國大都會博物館、弗利克博物館與布魯克林美術館所執行的19世紀及20世紀早期美國藝術期刊數位化計畫。2011年至少提供140種期刊全文，包括哲學、古典文學及音樂。

JSTOR 精選主題回溯期刊套裝-生命科學.理工資源

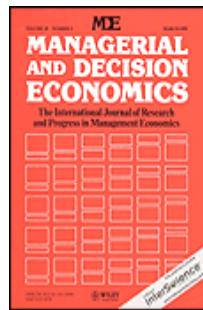
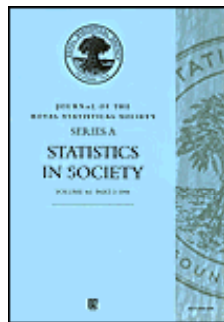
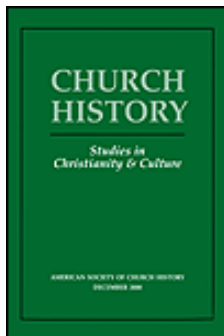
類別	收錄範圍	主題領域
Biological Sciences Collection	159種學術期刊	在生態學與植物學典藏中收錄生物多樣性學、古生物學、植物科學，除此之外還會有新的領域像細胞生物學及動物學。
Ecology & Botany Collection	29種期刊文獻	部份期刊來自美國生態學協會，提供研究社會生態系統的重要期刊。內容包含不管從生物龐雜度和氣候變化到保存與試驗性的生態學。在植物學主題上包括美國最悠久的植物學期刊。
Health & General Science Collection	超過25種學術期刊	包含了Science, PNAS及英國皇家協會出版的重要期刊，期刊回溯至十七世紀，部份涵蓋超過八百年以上的出版品。並收錄10種以上與Health相關之重要期刊。
Mathematics & Statistics	50種學術期刊	數學與統計典藏結合了40個相關性數學與統計科學主題。在此典藏裡的期刊與ASI, II, IV和完整版有重疊外，一般商業科學期刊也有重疊資料。

JSTOR 精選主題回溯期刊套裝-商管.語言.文學.音樂

類別	收錄範圍	主題領域
Business Collection	47種學術期刊	提供經濟學與金融學，涵蓋會計學、勞工關係學、市場學、管理學、運籌學和危機處理學都是必不可少的研究期刊。
Business II Collection	60種學術期刊	Business II的期刊收集擴大商學核心期刊數錄的數量。內容進一步包含經濟學、法律、政策和心理學等相關領域的期刊。
Business III Collection	近50種期刊	JSTOR Business III 收錄自1844年起，有50種期刊，合計超過67,000頁的全文。收錄經濟、工商管理、財務、公共事務管理、企業歷史、會計、管理和行銷等主題領域的期刊。
Language & Literature Collection	58種學術期刊	收錄內容延伸至文學文化中的多個國家，包括阿拉伯語、義大利語和德語。透過MLA的協助，已收集近三十年來的核心期刊。
Music Collection	33種學術期刊	主要收錄有關於音樂學術研究和理論等領域。收錄的資源遍及荷蘭、克羅埃西亞共和國、匈牙利、德國和法國等國所出版音樂的期刊

JSTOR 國家地區主題回溯期刊套裝

類別	收錄範圍	主題領域
The Ireland Collection	超過75本期刊	JSTOR Ireland與Queen's University合作, 透過JISC Digitisation Programme的支持, 收錄自1780年起, 超過75種重要的期刊, 合計超過690,000頁的全文。收錄與愛爾蘭相關的音樂、藝術、歷史、文學、考古學、社會學、數學與科學, 從1780年至今
19th Century British Pamphlets Collection 十九世紀大英文宣出版品	兩萬本以上的19世紀大英文宣品資料	在19世紀時公開論辯非常盛行, Pamphlets便是公開辯論時非常重要的宣傳工具; 來自七所英國知名大學(新堡大學、德倫大學、曼徹斯特大學、英國大學、利物浦大學、倫敦政經學院、布里斯托大學)所典藏的兩萬本以上的19世紀大英文宣品資料。內容包含當時重要的政治、社會、科技與環境議題(議會改革、殖民事務、天主教改革解放等的相關歐洲政治問題)。



JSTOR-主題特色特選

類別	收錄範圍	主題領域
南部非洲的自由鬥爭 Struggles for Freedom in Southern Africa	收錄超過 22,355個物件	Aluka是一個非營利的國際教育、文化合作組織。目前已收集且保存於非洲境內所有資料館與圖書館的資料。 南部非洲的自由鬥爭 收錄22,355個相關主題的物件, 涵蓋有關博茨瓦納、莫三比克、納米比亞、南非和辛巴威等國進行解放鬥爭的文字記載, 包括檔案資料、期刊、口述史料、書籍和照片。主題包含: 殖民統治、被流放者的散佈、國際干預及南非支持世代抵抗的全球網絡
非洲文化遺址與景觀 African Cultural Heritage Sites and Landscapes		Aluka是一個非營利的國際教育、文化合作組織。目前已收集且保存於非洲境內所有資料館與圖書館的資料。 非洲文化遺址與景觀 African Cultural Heritage Sites and Landscapes: 遺址檔案, 包括照片、三維模型、GIS 資料和岩石藝術圖片, 並可通過鏈結與有關資料相互參照, 如發掘報告、手稿、遊記、地圖和學術研究成果等。
Plants Collections 植物學套裝	收錄超過2.2百 萬典型標本	JSTOR 植物套裝精選是提供研究人員一個線上植物學重要研究基本來源, 提供植物類型標本, 分類架構, 科學文獻及相關研究資源。這個新的研究資源, 提供成千上萬典型標本、繪畫、圖畫、書信和支撐材料。在2013年以前, 我們預期會收錄2.2百萬典型標本可使用。收錄的內容源自五大洲47個國家, 共160個研究夥伴所提供的重要資源。主題上包含: 生物學、植物學、生態、人類植物學、植物科學、公共衛生、歷史、藝術、藝術史和人類學。

JSTOR Interface navigation

JSTOR於2010年9月推出新介面

The screenshot shows the JSTOR website interface. At the top, there are navigation links: JSTOR HOME, SEARCH, BROWSE, and MYJSTOR. On the right side, there are links for Login, Help, Contact Us, and About. The main content area features a large banner with the text: "Used by millions for research, teaching, and learning. With more than a thousand academic journals and over 1 million images, letters, and other primary sources, JSTOR is one of the world's most trusted sources for academic content." Below this is a search bar with a "SEARCH" button and a link to "Advanced Search". Underneath the search bar is a "BROWSE BY DISCIPLINE" section with a grid of links to various academic fields, such as African American Studies, History, and Biology. On the right side of the page, there is a "NEWS" section with a link to "Update on the Interface Changes" and a "CONTENT UPDATE" section with a link to "NEW JSTOR Plant Science". At the bottom of the page, there is a footer with links for JSTOR Home, About, Search, Browse, Terms and Conditions, Privacy Policy, Accessibility, Help, and Contact us.

JSTOR 新界面的重要功能說明:

- > 提供更容易, 更方便的使用者界面
- > 使用者可以免費檢查查摘資訊
- > 加強MYJSTOR的個人化管理功能, 新增 SAVE Search. 可以儲存個人資訊及註記的 citations
- > 透過MYJSTOR加強了圖書館管理的功能



檢索主畫面Home

檢索功能列及
個人帳號登入

線上輔助功能列

The screenshot shows the JSTOR homepage with the following elements:

- Navigation Bar:** JSTOR HOME, SEARCH, BROWSE, MyJSTOR, Login, Help, Contact Us, About.
- Main Text:** "Used by millions for research, teaching, and learning. With more than a thousand academic journals and over 1 million images, letters, and other primary sources, JSTOR is one of the world's most trusted sources for academic content."
- SEARCH:** A search bar with a "SEARCH" button and a link to "Advanced Search".
- BROWSE BY DISCIPLINE:** A grid of 40 discipline categories with their respective title counts, such as "African American Studies (15 titles)", "History (240 titles)", and "Zoology (64 titles)".
- NEWS:** A section titled "Update on the Interface Changes [August 25, 2010]" and "Recent Scholarship comes to JSTOR!".
- CONTENT UPDATE:** A section titled "NEW! JSTOR Plant Science".

快速檢索

新知通告及
重要訊息提供

JSTOR主題瀏覽



JSTOR功能列概覽

Advanced Search
Citation Locator

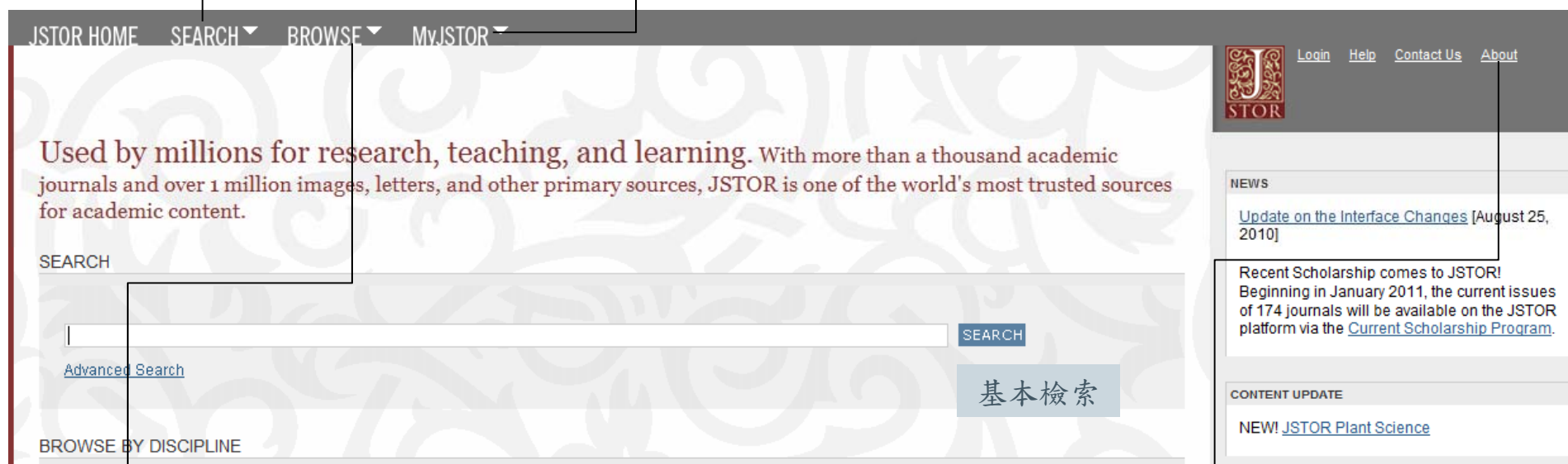
★檢索功能

1. 進階檢索
2. 特定文獻查找

Saved Citations
Saved Searches
Profile

★個人化書目服務

1. 瀏覽編輯個人書目紀錄
2. 儲存查詢結果
3. 個人檔案修改



by Discipline
by Title
by Publisher

★瀏覽功能

1. 按主題
2. 按出版品名
3. 按出版社

★關於JSTOR

1. Publisher
2. Libraries
3. Collections

瀏覽功能介紹:依主題排列 by Discipline

JSTOR HOME SEARCH ▾ BROWSE ▾ MyJSTOR ▾

Search 




Browse by Discipline

[African American Studies \(15 titles\)](#)
[African Studies \(40 titles\)](#)
[American Indian Studies \(4 titles\)](#)
[Anthropology \(51 titles\)](#)
[Aquatic Sciences \(15 titles\)](#)
[Archaeology \(58 titles\)](#)
[Architecture & Architectural History \(26 titles\)](#)
[Art & Art History \(165 titles\)](#)
[Asian Studies \(48 titles\)](#)
[Bibliography \(15 titles\)](#)
[Biological Sciences \(234 titles\)](#)
[Botany & Plant Sciences \(53 titles\)](#)
[British Studies \(17 titles\)](#)
[Business \(162 titles\)](#)
[Classical Studies \(45 titles\)](#)
[Developmental & Cell Biology \(11 titles\)](#)
[Ecology & Evolutionary Biology \(72 titles\)](#)
[Economics \(115 titles\)](#)
[Education \(109 titles\)](#)
[Feminist & Women's Studies \(21 titles\)](#)
[Film Studies \(8 titles\)](#)
[Finance \(15 titles\)](#)
[Folklore \(24 titles\)](#)
[General Science \(27 titles\)](#)
[Geography \(21 titles\)](#)
[Health Policy \(22 titles\)](#)
[Health Sciences \(32 titles\)](#)

[History \(240 titles\)](#)
[History of Science & Technology \(21 titles\)](#)
[Irish Studies \(47 titles\)](#)
[Jewish Studies \(6 titles\)](#)
[Language & Literature \(211 titles\)](#)
[Latin American Studies \(35 titles\)](#)
[Law \(65 titles\)](#)
[Library Science \(9 titles\)](#)
[Linguistics \(26 titles\)](#)
[Management & Organizational Behavior \(25 titles\)](#)
[Marketing & Advertising \(11 titles\)](#)
[Mathematics \(65 titles\)](#)
[Middle East Studies \(25 titles\)](#)
[Music \(79 titles\)](#)
[Paleontology \(12 titles\)](#)
[Performing Arts \(18 titles\)](#)
[Philosophy \(69 titles\)](#)
[Political Science \(105 titles\)](#)
[Population Studies \(24 titles\)](#)
[Psychology \(13 titles\)](#)
[Public Policy & Administration \(28 titles\)](#)
[Religion \(56 titles\)](#)
[Slavic Studies \(14 titles\)](#)
[Sociology \(81 titles\)](#)
[Statistics \(46 titles\)](#)
[Zoology \(64 titles\)](#)

主題清單列表

在每個主題後會呈現出來
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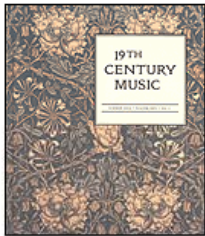


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vide a kind of binding element through the individual movements. Within the context of *Shakespeare Music* this Elizabethan musical imagery has no real identity of its own but is wholly absorbed into the composer's highly ingenious transformation of the dance forms. And yet throughout Maxwell Davies adheres closely to the characteristic patterns of the dances, in tempo, mood and formal contour. His Pavan reflects faithfully but with great originality the stately processional of the Elizabethan pavan, his Galliard the more lively, virtuoso elements of that dance. He even observes the 'pairing' of the movements, the two being linked by a recurring though modified cantus firmus. Just how he manages this adaptation of Elizabethan formulas in modern terms can be seen quite simply by placing the opening of a Galliard by John Bull (taken from *Musica Britannica* Vol. XIX, p. 38) side by side with the Galliard from *Shakespeare Music* (Ex. 2). If

Ex. 2
(a) John Bull: Galliard

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Peter S. Li
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Stein's Path to Shakespeare
Peter Lackner
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and the other a "chestface"—a creature that was reported by Raleigh to inhabit South America—headless, but with a large face showing through the hair of the upper body. Other events now take place simultaneously: with an attitude of realistically-played conviction of the truth of their message, actors—some standing on the unloaded bales—give the audience a description of the priesthood of Atlantis (text: Francis Bacon), a warning about the consequences of colonization (text: Giordano Bruno), a recounting of the daily life in Utopia (text: Thomas More's, *Utopia*) and a spoken ballad about the wonders of the "Land called Cocaygne." An actor using a geographic model explains fleet movements of the Battle of the Armada (1588). The "Indian" and "chestface" wander through the room, gazing at the audience. Suddenly the ship is reloaded and rolled away.

Shakespeare's Island: All the tables, wagons and platforms employed in both evenings are now assembled in the middle of the performance space to form an "island" with a high point and sloping sides. The entire ensemble of twenty actors occupies the "island" and performs a series of thirty scenes from Shakespeare plays, mostly monologs or those between two persons. Because the scenes frequently overlap or are played simultaneously on roughly opposite sides of the "island," the audience cannot follow all scenes, but can move freely around the island or sit on benches. In partially Elizabethan dress, with few props, and only the contour of the "island" as a set, the actors interpret all scenes simply, but with psychologically motivated emotional action, rather than merely reciting the words. Although the characters have few external idiosyncrasies, an intensely portrayed characterization arises out of the actor's immersion in the text situation alone.

The sequence of scenes follows an associative logic, but is also designed to give a simple atmospheric unity to this entire section. The first scene (text: *As You Like It* II, 1) draws the audience into the atmosphere of a magical land—Arden Wood—in which the city person must be prepared to see wondrous and unexpected things. Then follows a series of scenes about love and conflicts in love, taken from *As You Like It*, *The Merchant of Venice*, *A Midsummer Night's Dream*, *Romeo and Juliet*, and *Othello*. Some pairs move about the island while speaking with or chasing one another, but the actors with monologs remain more stationary. In the Titania-Bottom scene (*A Midsummer Night's Dream* III, 1 and IV, 1) the queen gently whispers to and caresses a life-sized stuffed donkey. For the balcony scene from *Romeo and Juliet* (II, 2), a wall on one side of the island forms a ledge separating the two lovers. All these scenes are spoken with an extreme purity of feeling—fully acted but light and generally playful, even in moments of angry emotion.



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- self-esteem and education provided the mo
- self-esteem scores than would persons of h
- self-esteem scale was used to operationally
- self-esteem. The hypothesis predicting low :
- self-esteem scores for institutionalized (ver:
- self-esteem, although these did not prove t
- self-esteem. The variable of age demonstra
- self-esteem scores for all samples. Only am
- self-esteem scores than older persons. The
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- self-esteem scale.

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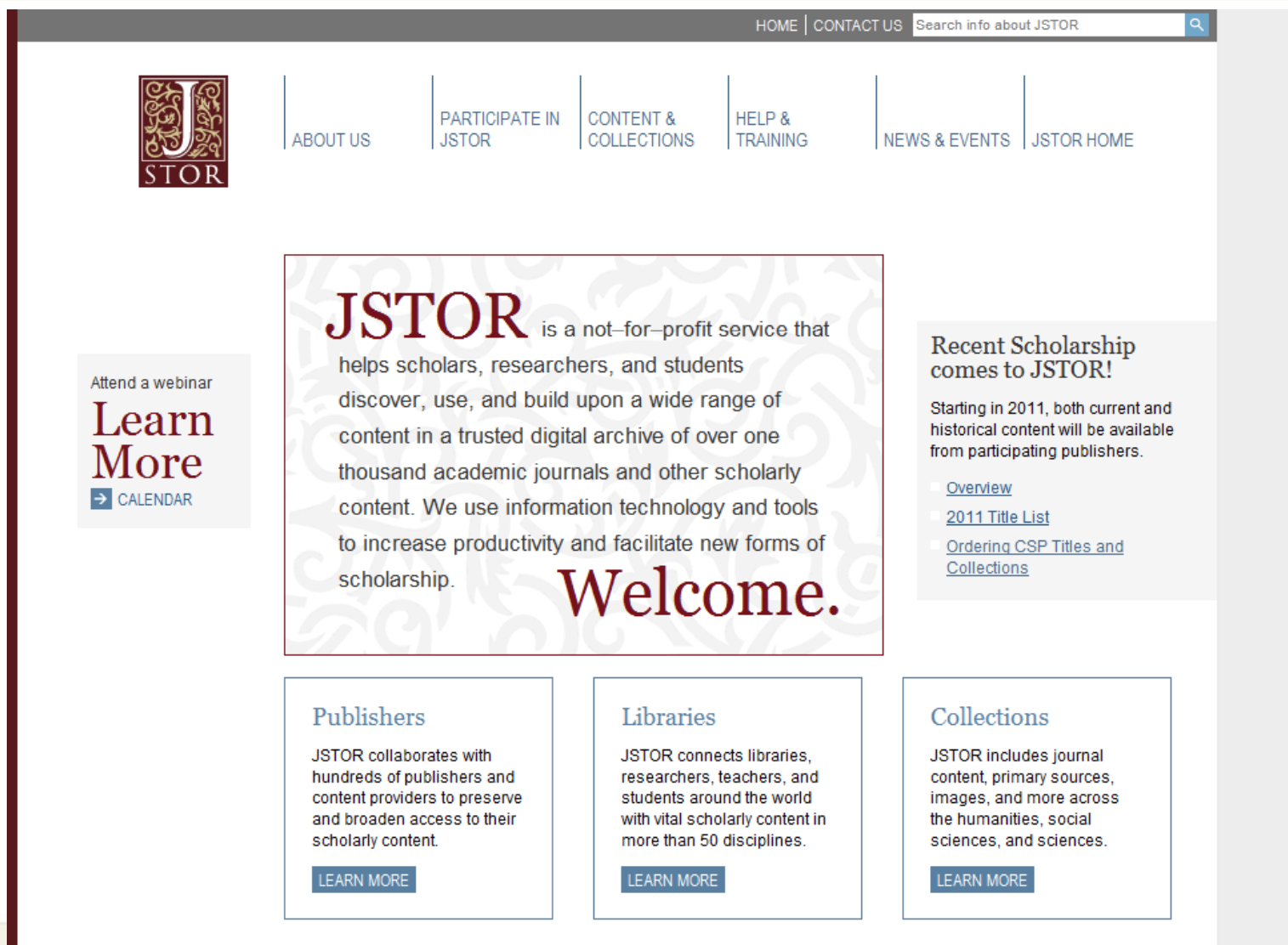
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