

編號	書名	出版年	作者	出版社	登錄號	索書號
1	Agents in Desing 2002 :preprints of the First International Workshop on Agents in Design Massachusetts Institute of Technology, Cambridge MA 29-31 August 2002 /	2006	Gero, John S./Brazier, Frances MT./International Workshop on Agents in	Key Centre of Design Computing and Cognition University of Sydney NSW,	0057213	/QA76.76.I58/A4/
2	Computational and Cognitive Models of Creative Design V :preprints of the fifth International Roundtable Conference on Computational and Cognitive Models of Cre	2001	Gero, John S./Maher, Mary Lou./International Roundtable Conference on	Key Centre of Design Computing and Cognition University of Sydney NSW,	0057214	/TA174/C67//
3	Computational Models of Creative Design :preprints of the 3rd International Round-table Conference on Computational Models of Creative Design :Heron Island, Que	1995	Gero, John S./Maher, Mary Lou./Sudweeks, Fay./International Round-tabl	Key Centre of Design Computing and Cognition University of Sydney NSW,	0057215	/TA174/C66//
4	Visual and spatial reasoning in design :preprints of the International Conference on Visual and Spatial Reasoning in Design : MIT, Cambridge, MA, USA, 15-17 Jun	1999	International Conference on Visual and Spatial Reasoning in Design/Sta	The Centre,	0057216	/TA174/V57//
5	Visual and spatial reasoning in design II :preprints of the 2nd International Conference on Visual and Spatial Reasoning in Design : Bellagio Conference Center,	2001	Tversky, Barbara./Gero, John S./International Conference on Visual and	The Centre,	0057217	/TA174/V57//
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7	Human behaviour in design '05 /	2005	Gero, John S.	International Workshop,	0057219	/TA174/H875//
8	New media, old media :a history and theory reader	2006	Chun, Wendy Hui Kyong./Keenan, Thomas,	Routledge,	0057220	/P90/N52//

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2	Professional eclipse 3 for Java developers	2005	Daum, Berthold.	John Wiley & Sons,	0051719	/QA76.73.J38/D34
3	Decision making support systems :achievements, trends, and challenges for the new decade /	2003	Mora, Manuel./Forgionne, Guiseppe A./Gupta, Jatinder N. D.	Idea Group Pub.,	0051720	/T58.62/D424//
4	Twisty little passages :an approach to interactive fiction /	2003	Montfort, Nick.	MIT Press,	0051732	/QA76.76.I59/M66
5	An introduction to genetic algorithms /	1996	Mitchell, Melanie.	MIT Press,	0051733	/QH441.2/M55/.c.
6	The classical orders of architecture /	2005	Chitham, Robert.	Architectural,	0051839	/NA2815/C55//
7	What designers know /	2004	Lawson, Bryan.	Elsevier/Architectural Press,	0051840	/NK1520/L38//
8	Director MX 2004 Games :game development with director /	2005	Lever, Nik.	Elsevier/Focal Press,	0051841	/QA76.575/L48//
9	Understanding your users :a practical guide to user requirements methods, tools, and techniques /	2005	Courage, Catherine./Baxter, Kathy.	Morgan Kaufmann Publishers,	0051842	/QA76.9.U83/C68//
10	Understanding popular music /	2001	Shuker, Roy.	Routledge,	0052029	/ML3470/S54//
11	Popular music :the key concepts /	2002	Shuker, Roy.	Routledge,	0052030	/M1630.18/S58//
12	Fashion as communication /	2002	Barnard, Malcolm,	Routledge,	0052031	/GT511/B36//
13	Digital currents :art in the electronic age /	2004	Lovejoy, Margot./Lovejoy, Margot.	Routledge,	0052032	/NX180.M3/L681//
14	Teh feminism visual culture reader /	2003	Jones, Amelia.	Routledge,	0052033	/NX180.F4/F465//
15	The nineteenth-century visual culture reader /	2004	Schwartz, Vanessa R./Przyblyski, Jeannene M.	Routledge,	0052034	/NX180.S6/N55//
16	Visual studies :a skeptical introduction /	2003	Elkins, James,	Routledge,	0052035	/N72.S6/E45//
17	Creativity, communication, and culture value /	2004	Negus, Keith./Pickering, Michael.	SAGE,	0052036	/BF408/N67//
18	Cultural studies :theory and practice /	2003	Barker, Chris,	SAGE,	0052037	/HM623/B37//
19	International and development communication :a 21st- century perspective /	2003	Mody, Bella.	Sage Publications,	0052038	/P96.I5/I4847//
20	Advertising cultures :gender, commerce, creativity /	2003	Nixon, Sean.	SAGE,	0052039	/HF5821/N59//
21	Entertainment & society :audiences, trends, and impacts /	2003	Sayre, Shay./King, Cynthia M.	Sage Publications,	0052040	/PN1590.S6/S29//
22	Film cultures /	2002	Harbord, Janet.	SAGE,	0052041	/PN1995.9.S6/H37
23	The information society :an introduction /	2003	Mattelart, Armand,	Sage,	0052042	/HM851/M38//
24	Media society :industries, images, and audiences /	2003	Croteau, David./Hoynes, William.	Pine Forge Press,	0052043	/HN90.M3/C76//
25	Understanding the media /	2003	Devereux, Eoin.	SAGE,	0052044	/P90/D469//
26	A history of film.	2002	Ellis, Jack C./Wexman, Virginia Wright.	Allyn and Bacon,	0052045	/PN1993.5.A1/E4/
27	Principles of research in communication /	2002	Stewart, Thomas D.	Allyn and Bacon,	0052046	/P91.3/S73//
28	Web research :selecting, evaluating, and citing /	2002	Radford, Marie L./Barnes, Susan B./Barr, Linda R.	Allyn and Bacon,	0052047	/ZA4201/R33//
29	The media of mass communication /	2005	Vivian, John.	Allyn and Bacon,	0052048	/P90/V53//
30	The media student's book /	2003	Branston, Gill./Stafford, Roy.	Routledge,	0052049	/P90/B6764//
31	AS media studies :the essential introduction /	2004	Rayner, Philip./Wall, Peter./Kruger, Stephen./Rayner, Philip.	Routledge,	0052050	/P90/M3723//
32	Media studies :the essential resource /	2004	Rayner, Philip./Wall, Peter./Kruger, Stephen.	Routledge,	0052051	/P90/R346//
33	Videogames /	2004	Newman, James.	Routledge,	0052052	/GV1469.3/N48//
34	Youth media /	2004	Osgerby, Bill.	Routledge,	0052053	/HM101/O83//
35	Global media studies :ethnographic perspectives /	2003	Murphy, Patrick./Kraidy, Marwan,	Routledge,	0052054	/P96.I5/G564//
36	A handbook of media and communication research :qualitative and quantitative methodologies /	2002	Jensen, Klaus.	Routledge,	0052055	/P91.3/H34//
37	Understanding media :the extensions of man /	2001	McLuhan, Marshall,	Routledge,	0052056	/P90/M34//
38	Media power, professionals, and policies /	2000	Tumber, Howard.	Routledge,	0052057	/P95.8/M3934//
39	Power without responsibility :the press, broadcasting, and new media in Britain /	2003	Curran, James./Seaton, Jean.	Routledge,	0052058	/PN5114/C84//
40	Media and power /	2002	Curran, James,	Routledge,	0052059	/HM1206/C87//

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西文：264 冊  
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42	The language of comics /	2003	Saraceni, Mario,	Routledge,	0052061	/PN6714/S27//
43	The press and popular culture /	2002	Conboy, Martin.	Sage,	0052062	/PN4749/C66//
44	The language of advertising :written texts /	2002	Goddard, Angela,	Routledge,	0052063	/PE1422/G63//
45	The Advertising age encyclopedia of advertising /	2003	McDonough, John./Egolf, Karen./Museum of Broadcast Communications.	Fitzroy Dearborn,	0052064	R/HF5803/A38//
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47	The Advertising age encyclopedia of advertising /	2003	McDonough, John./Egolf, Karen./Museum of Broadcast Communications.	Fitzroy Dearborn,	0052066	R/HF5803/A38//
48	The public relations handbook /	2004	Theaker, Alison.	Routledge,	0052067	/HD59.T474//
49	The photography handbook /	2004	Wright, Terence,	Routledge,	0052068	/TR145/W785//
50	The radio handbook /	2002	Fleming, Carole./Wilby, Pete.	Routledge,	0052069	/PN1991.55/F54//
51	Photography :a critical introduction /	2004	Wells, Liz,	Routledge,	0052070	/TR145/P48//
52	The photography reader /	2003	Wells, Liz,	Routledge,	0052071	/TR146/P46//
53	An introduction to theories of popular culture /	2004	Strinati, Dominic.	Routledge,	0052072	/HM101/S834//
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55	Culture /	2005	Jenks, Chris.	Routledge,	0052074	/HM101/J43//
56	Fan cultures /	2002	Hills, Matt,	Routledge,	0052075	/HM646/H55//
57	Television studies :the key concepts /	2002	Casey, Bernadette Marie.	Routledge,	0052076	/PN1992.5/T385//
58	Making sense of television :the psychology of audience interpretation /	1998	Livingstone, Sonia M.	Routledge,	0052077	/PN1992.6/L56//
59	The television handbook /	2000	Holland, Patricia.	Routledge,	0052078	/PN1992.5/H63//
60	The newspapers handbook /	2001	Keeble, Richard,	Routledge,	0052079	/PN4783/K44//
61	The magazines handbook /	2000	McKay, Jenny,	Routledge,	0052080	/PN5124.P4/M39//
62	The cyberspace handbook /	2004	Whittaker, Jason,	Routledge,	0052081	/TK5105.875.I57//
63	An introduction to film studies /	2003	Nelmes, Jill,	Routledge,	0052082	/PN1994/I537//
64	Media technology and society :a history : from the telegraph to the internet /	1998	Winston, Brian./Winston, Brian.	Routledge,	0052083	/P96.T42/W49//
65	Ill effects :the media/violence debate /	2001	Barker, Martin./Petley, Julian.	Routledge,	0052084	/P96.V5/I55//
66	News and journalism in the UK :a textbook /	2003	McNair, Brian,	Routledge,	0052085	/PN5118/M35//
67	Understanding radio /	1994	Crisell, Andrew.	Routledge,	0052086	/PN1991.3.G7/C75//
68	Digital diversions :youth culture in the age of multimedia /	1998	Sefton-Green, Julian.	Routledge,	0052087	/QA76.575/D536//
69	Teaching popular culture :beyond radical pedagogy /	1998	Buckingham, David,		0052088	/LC196/T44//
70	AS communication studies :the essential introduction /	2004	Beck, Andrew./Bennett, Peter./Wall, Peter./Beck, Andrew,	Routledge,	0052089	/P90/B34//
71	Cinema studies :the key concepts /	2000	Hayward, Susan,	Routledge,	0052090	/PN1993.45/H36//
72	Queer cinema :the film reader /	2004	Benshoff, Harry M./Griffin, Sean.	Routledge,	0052091	/PN1995.9.H55/Q3//
73	Stars :the film reader /	2004	Fischer, Lucy./Landy, Marcia,	Routledge,	0052092	/PN1998.2/S715//
74	Exhibition, the film reader /	2002	Hark, Ina Rae.	Routledge,	0052093	/PN1993.5.U6/E96//
75	Experimental cinema, the film reader /	2002	Dixon, Wheeler W../Foster, Gwendolyn Audrey.	Routledge,	0052094	/PN1995.9.E96/E9//
76	Hollywood comedians, the film reader /	2003	Krutnik, Frank,	Routledge,	0052095	/PN1995.9.C55/H6//
77	Horror, the film reader /	2002	Jancovich, Mark,	Routledge,	0052096	/PN1995.9.H6/H75//
78	Hearing film :tracking identifications in contemporary Hollywood film music /	2001	Kassabian, Anahid.	Routledge,	0052097	/ML2075/K39//
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80	Hollywood musicals, the film reader /	2002	Cohan, Steven.	Routledge,	0052099	/ML2075/H65//
81	Movie acting, the film reader /	2004	Wojcik, Pamela Robertson,	Routledge,	0052100	/PN1995.9.A26/M6//
82	Technology and culture, the film reader /	2005	Utterson, Andrew.	Routledge,	0052101	/PN1995/T347//
83	Introduction to 3D spatial visualization :an active approach /	2003	Sorby, Sheryl Ann./Wysocki, Anne Frances./Baartmans, Beverly Gimmestad	Thomson ; Delmar Learning,	0052102	/T353/S67//
84	French national cinema /	1993	Hayward, Susan,	Routledge,	0052103	/PN1993.5.F7/H39//
85	Australian national cinema /	1996	O'Regan, Tom.	Routledge,	0052104	/PN1993.5.A8/O73//
86	Spanish national cinema /	2003	Triana-Toribio, Nuria.	Routledge,	0052105	/PN1993.5.S7/T76//
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89	German national cinema /	2002	Hake, Sabine.	Routledge,	0052108	/PN1993.5.G3/H28
90	Italian national cinema 1896-1996 /	1996	Sorlin, Pierre.	Routledge,	0052109	/PN1993.5.I88/S6
91	Nordic national cinemas /	1998	Soila, Tytti./Sjöerberg-Widding, Astrid./Iverson, Gunnar.	Routledge,	0052110	/PN1993.5.S2/S65
92	Canadian national cinema :ideology, difference and representation /	2002	Gittings, Christopher E.	Routledge,	0052111	/PN1993.5.C2/G54
93	Only entertainment /	2002	Dyer, Richard.	Routledge,	0052112	/PN1590.S6/D94//
94	Philosophy goes to the movies :an introduction to philosophy /	2002	Falzon, Christopher,	Routledge,	0052113	/BD21/F34//
95	Semiotics /	2003	Gottdiener, Mark./Boklund-Lagopoulou, Karin./Lagopoulos, Alexandros Ph	SAGE,	0052245	/P99/S465/v.1/
96	Semiotics /	2003	Gottdiener, Mark./Boklund-Lagopoulou, Karin./Lagopoulos, Alexandros Ph	SAGE,	0052246	/P99/S465/v.2/
97	Semiotics /	2003	Gottdiener, Mark./Boklund-Lagopoulou, Karin./Lagopoulos, Alexandros Ph	SAGE,	0052247	/P99/S465/v.3/
98	Semiotics /	2003	Gottdiener, Mark./Boklund-Lagopoulou, Karin./Lagopoulos, Alexandros Ph	SAGE,	0052248	/P99/S465/v.4/
99	The video game theory reader /	2003	Wolf, Mark J. P./Perron, Bernard.	Routledge,	0052249	/GV1469.3/V57//
100	Mathematics and art :mathematical visualization in art and education /	2002	Bruter, Claude Paul.	Springer,	0052250	/NX180.M33/M35//
101	Tutorials on multiresolution in geometric modelling :summer school lectures notes /	2002	Iske, Armin./Quak, Ewald./Floater, Michael S.	Springer,	0052251	/T385/T88//
102	Morphological image analysis :principles and applications /	2004	Soille, Pierre.	Springer,	0052252	/TA1637/S6513//
103	Extreme programming and agile processes in software engineering :4th international conference, XP 2003, genova, Italy, May 25-29, 2003 : proceedings /	2003	Marchesi, Michele./Succi, Giancarlo./XP 2003	Springer,	0052253	/QA76.76.D47/X62
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108	Extreme digital photography /	2004	Chester, Jonathan.	Ilex,	0052258	/TR267/C43//
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110	The digital designer's bible :the ultimate route map to stress-free best working practice for print and web designers /	2004	Dabbs, Alistair./Campbell, Alastair.	Ilex,	0052260	/T353/D53//
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112	Digital retro :the evolution and design of the personal computer /	2004	Laing, Gordon.	ILEX,	0052262	/QA76.5/L356//
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114	Digital sci-fi art:a step-by-step guide to creating stunning, futuristic images /	2004	Burns, Michael./Andrews, Stuart.	ILEX,	0052264	/N7433.8/B87//
115	Make your own Hollywood movie :a step-by-step guide to scripting, storyboarding, casting, shooting, editing, and publishing your very own blockbuster movie /	2004	Gaskell, ED.	Ilex,	0052265	/TR860/G37//
116	Make your own music video /	2004	Gaskell, Ed.	ILEX,	0052266	/PN1992.8.M87/G3
117	Spatial databases :technologies, techniques and trends /	2004	Manolopoulos, Yannis./Papadopoulos, Apostolos N./Vassilakopoulos, Mich	Idea Group Pub.,	0052371	/QA76.9.D3/S683/
118	E-education applications :human factors and innovative approaches /	2004	Ghaoui, Claude.	Information Science Pub.,	0052372	/LB1044.87/E36//
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122	Project Flash MX /	2003	Gertler, Nat.	Thomson/Delmar Learning,	0052376	TR897.7/G473//
123	Exploring Flash MX 2004 /	2004	Mohler, James L.	Thompson/Delmar Learning,	0052377	TR897.7/M63//
124	Flash MX 2004 :graphics, animation, and interactivity /	2004	Mohler, James L.	Delmar ;	0052378	TR897.7/M64//
125	Harnessing 3ds max 5 /	2002	Ross, Aaron./Bousquet, Michele,	Delmar/Thomson Learning,	0052379	TR897.7/R67//
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131	Elementary game programming and simulators using Jamagic /	2003	Perez, Sergio,	Charles River Media,	0052385	QA76.76.C672/P4
132	Massively multiplayer game development /	2003	Alexander, Thor,	Charles River Media,	0052386	QA76.76.C672/A4
133	Game programming with Python /	2004	Riley, Sean.	Charles River Media,	0052387	QA76.76.C672/R5
134	Director MX /	2003	Salvatierra, Rich./Wilson, Scott J./Weaver, Paul.	Thomson/Delmar Learning,	0052388	QA76.575/W56//
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136	Chinese national cinema /	2004	Zhang, Yingjin.	Routledge,	0052851	PN1993.5.C4Z49
137	Seen :Black style UK /	2001	Lazarides, Steve./Cunningham, Jake./Eshun, Ekow.	Booth-Clibborn Editions,	0053263	DA125.N4/S4//
138	Berliner style /	2003	Kurz, Carolin./Farrelly, Liz.	Booth-Clibborn Editions,	0053264	NK1450.B47/B47//
139	Off screen :four young artists in the Middle East /	2004	Braithwaite, Al.	Booth-Clibborn Editions,	0053265	DS49.7/O44//
140	Fashion cultures :theories, explorations, and analysis	2000	Bruzzi, Stella./Gibson, Pamela Church.	Routledge,	0053266	GT525/F37//
141	Philosophy through film /	2002	Litch, Mary M.,	Routledge,	0053267	PN1995/L535//
142	Modern art :a critical introduction /	2004	Meecham, Pam./Sheldon, Julie,	Routledge,	0053554	NG494.M64/M44//
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144	Photoshop color correction /	2003	Kieran, Michael.	Peachpit Press,	0053853	TR310/K48//
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146	The complete guide to digital color :creative use of color in the digital arts /	2004	Linford, Chris.	Harper Design International,	0053855	TA1637/L58//
147	Digital image processing :PIKS inside /	2001	Pratt, William K.	Wiley,	0053856	TA1632/P7//
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149	Image processing :the fundamentals /	1999	Petrou, Maria./Bosdogianni, Panagiota.	Wiley,	0053858	TA1637/P47//
150	The digital designer :the graphic artist's guide to the new media /	1997	Heller, Steven./Drennan, Daniel.	Watson-Guptil Publications,	0053859	QA76.575/H39//
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152	Design annual 2003	2002	Porciello, Michael./Pedersen, B. Martin,	Graphis Inc.,	0053861	////
153	Evolutionary robotics :the biology, intelligence, and technology of self-organizing machines	2000	Nolfi, Stefano./Floreano, Dario.	MIT Press,	0053862	TJ211.37/N65/c
154	Bluetooth application programming with the Java APIs /	2004	Kumar, C.Bala./Kline, Paul J./Thompson, Timothy J./Motorola Semiconduc	Morgan Kaufmann,	0053863	TK5103.3/K86//
155	Bluetooth for Java	2003	Hopkins, Bruce./Antony, Ranjith.	Apress,	0053864	QA76.73.J38/H79
156	Zaha Hadid	2004	Hadid, Zaha./Schumacher, Patrik./Fontana-Giusti, Gordana.	Rizzoli,	0053883	////
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163	Engineering for human-computer interaction :8th IFIP International Conference, EHCI 2001, Toronto, Canada, May 11-13, 2001 : revised papers /	2001	Little, Murray Reed./Nigay, Laurence./IFIP International Conference, E	Springer,	0053926	/QA76.9.H85/I35/
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