

BLOOMSBURY  
APPLIED  
VISUAL ARTS



應用視覺藝術資料庫



Homepage

首頁

## Homepage 首頁

歡迎來到Bloomsbury Applied Visual Arts 的首頁，這裡有幾種方式可以顯示出這個資料庫內的各篇內容

1. 畫面上方的功能列是用來browse瀏覽內容的選項

2. Search檢索輸入框都會出現在每個網頁的上方

3. 橫幅圖片image banner可導引至精選的內容，探索視覺藝術的主題

4. 網格圖片 image grid 可探索6個主要學科

5. 滑動圖片image slider 顯示了這個資料庫內精彩的各學科電子書

The screenshot shows the homepage of Bloomsbury Applied Visual Arts. At the top, the logo and navigation menu are visible. A search bar is located below the navigation. A large featured content banner with the text "Where do you find inspiration?" is prominent. Below this, a grid of six discipline categories is displayed, and at the bottom, a slider of featured books is shown. Numbered callouts (1-5) point to the navigation menu, search bar, featured banner, discipline grid, and featured books slider respectively.

BLOOMSBURY  
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VISUAL ARTS

1 Home | Explore Disciplines | Browse Books | About | For Librarians

2 Search [Q] Advanced Search

3

FEATURED CONTENT  
Where do you find inspiration?  
Read about finding inspiration

Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education.

EXPLORE THE DISCIPLINES

4

FASHION & TEXTILES  
DESIGN & ILLUSTRATION  
PHOTOGRAPHY  
FILM & MEDIA  
ARCHITECTURE & INTERIORS  
MARKETING & ADVERTISING

BROWSE FEATURED BOOKS

5

TALS  
RE

Introduction to  
**Graphic Design**  
A Guide to Making Ideas and Design

Whether you need to conceptualise a new poster, develop an exciting advertisement, structure an app or create eye-catching signage, *Introduction to Graphic Design* will help you use critical thinking and creative problem solving to give visual form to your ideas.  
Read this book

PERSPECTIVES ON  
PLACE

Product

Browse  
內容瀏覽

## Browse 內容瀏覽

### 1. Explore Disciplines 可顯示下列學科的內容:

- Fashion and Textiles
- Design and Illustration
- Photography
- Film and Media
- Architecture and Interiors
- Marketing and Advertising

The screenshot shows the website for Bloomsbury Applied Visual Arts. At the top, there is a navigation bar with the site logo, a search bar, and a menu. The 'Explore Disciplines' menu is open, showing a list of disciplines: Fashion and Textiles, Design and Illustration, Photography, Film and Media, Architecture and Interiors, and Marketing and Advertising. Below the navigation bar is a large banner image with the text 'Where do you find inspiration?' and a button that says 'Read about finding inspiration'. Below the banner is a paragraph of text: 'Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education.' Below this text is a section titled 'EXPLORE THE DISCIPLINES' which features six thumbnail images representing different disciplines: Fashion & Textiles, Design & Illustration, Photography, and three others partially visible.

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BLOOMSBURY  
APPLIED  
VISUAL ARTS

Home 1 Explore Disciplines Browse Books About For Librarians

Search Advanced Search

Where do you find inspiration?  
Read about finding inspiration

Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education.

EXPLORE THE DISCIPLINES

FASHION & TEXTILES DESIGN & ILLUSTRATION PHOTOGRAPHY

## Browse 內容瀏覽

選擇了**Explore Disciplines** 之下的某一學科，即會導向此學科的主網頁，顯示出此學科和關建字詞的所有面向

1. 由這個網頁，可以看到此學科的所有書籍章節

2. 也可以探索此學科的key topics，括號內的數字是代表標註有這個主題的章節內容有多少篇

3. 書籍章節再分為key terms and concepts、discipline overviews、introduction to key topics、topics in depth 的部份

The screenshot shows the Bloomsbury Applied Visual Arts website. The header includes the logo and navigation links: Home, Explore Disciplines, Browse Books, About, and For Librarians. A search bar is located below the navigation. The main content area is titled "FASHION & TEXTILES" and includes a descriptive paragraph about the industry. A sidebar on the left lists "Explore key topics" with counts: Careers & portfolios (102), Construction & sewing (43), Draping (3), Fashion design (346), Fashion history (110), Fashion illustration (29), Fashion management (69), Fashion styling (8), Patternmaking (28), Research for fashion design (47), Sustainable fashion (23), Textiles in fashion (122), and Visual merchandising (14). The "Fashion management (69)" item is highlighted with a red background and a circled "2". Below the sidebar, there is a section "View all fashion & textiles chapters" with a circled "1" and a row of book covers. A section "Key terms and concepts" with a circled "3" is also visible, featuring "The Visual Dictionary of Fashion Design". Further down, there are sections for "Discipline overviews" and "Introductions to key topics", with "FASHION DESIGN" listed as a key topic. A list of related books is provided at the bottom.

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BLOOMSBURY  
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Home | Explore Disciplines | Browse Books | About | For Librarians

Search  Advanced Search

### Explore key topics

- Careers & portfolios (102)
- Construction & sewing (43)
- Draping (3)
- Fashion design (346)
- Fashion history (110)
- Fashion illustration (29)
- Fashion management (69)**
- Fashion styling (8)
- Patternmaking (28)
- Research for fashion design (47)
- Sustainable fashion (23)
- Textiles in fashion (122)
- Visual merchandising (14)

## FASHION & TEXTILES

Whether you're researching new ideas, developing your first collection, or looking for ways to design with zero waste, our fashion design titles offer the complete guide to one of the most exciting and dynamic creative industries. But it doesn't end there, there's also guidance on sourcing and designing textiles, and insight into visual merchandising and fashion buying.

**1** View all fashion & textiles chapters

**2** **Fashion management (69)**

**3** **Key terms and concepts**  
The Visual Dictionary of Fashion Design

### Discipline overviews

The Fundamentals of Digital Fashion Marketing | The Fundamentals of Fashion Design | The Fundamentals of Fashion Management | The Fundamentals of Printed Textile Design

### Introductions to key topics

#### FASHION DESIGN

A Practical Guide to Sustainable Fashion | Basics Fashion Design 08: Styling | Basics Fashion Design 09: Designing Accessories | Basics Fashion Design 10: Jewellery Design | Construction for Fashion Design | Developing a Fashion Collection | Fashion Drawing | Knitwear | Menswear | Research and Design for Fashion | Sewing Techniques | Textiles and Fashion

## Browse 內容瀏覽

1. **About** 是Bloomsbury Applied Visual Arts較詳細的內容介紹、以及精選內容

2. **For Librarians**包含有圖書館員所需的資料，例如使用統計和MARC記錄檔

The screenshot shows the homepage of the Bloomsbury Applied Visual Arts website. At the top, there is a navigation bar with the logo 'BLOOMSBURY APPLIED VISUAL ARTS' and a purple figure icon. To the right of the logo, there are links for 'Home', 'Explore Disciplines', and 'Browse Books'. Further right, there are two numbered callouts: '1' pointing to the 'About' link and '2' pointing to the 'For Librarians' link. Below the navigation bar is a search bar. The main content area features a large banner with the text 'FEATURED CONTENT Where do you find inspiration?' and a button that says 'Read about finding inspiration'. Below the banner, there is a paragraph of text: 'Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education.' Underneath this text is a section titled 'EXPLORE THE DISCIPLINES' with six thumbnail images representing different disciplines: 'FASHION & TEXTILES' (hands holding a leopard-print bag), 'DESIGN & ILLUSTRATION' (a technical drawing on a board), 'PHOTOGRAPHY' (a person sitting on a street with a tire), and three other thumbnails showing a person with a camera, a modern building, and colorful bottles.

Search  
檢索

## Search 檢索

可檢索資料庫內相關主題領域的全文和註釋資料

1. 檢索字詞的輸入框

2. 輸入檢索字詞後，點選這個檢索按鍵、或按下鍵盤的enter 鍵

The screenshot shows the website header with the logo "BLOOMSBURY APPLIED VISUAL ARTS" and navigation links: Home, Explore Disciplines, Browse Books, About, For Librarians. A search bar is highlighted with a green background and a magnifying glass icon, with a circled "1" next to it. A circled "2" is next to the search button. Below the search bar is a featured content banner with the text "FEATURED CONTENT Where do you find inspiration?" and a button "Read about finding inspiration". Below the banner is a paragraph: "Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education." Below this is a section titled "EXPLORE THE DISCIPLINES" with six image-based categories: Fashion & Textiles, Design & Illustration, Photography, Film & Media, Architecture & Interiors, and Marketing & Advertising.

BLOOMSBURY APPLIED VISUAL ARTS

Home | Explore Disciplines | Browse Books | About | For Librarians

1 Search 2

FEATURED CONTENT

Where do you find inspiration?

Read about finding inspiration

Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education.

EXPLORE THE DISCIPLINES

FASHION & TEXTILES

DESIGN & ILLUSTRATION

PHOTOGRAPHY

FILM & MEDIA

ARCHITECTURE & INTERIORS

MARKETING & ADVERTISING

## Search 檢索

輸入檢索後，即會導向檢索結果的網頁，顯示出包含有檢索字詞的章節內容

1. 每本書籍是拆為章節，讓使用者可以找到最有用的內容

The screenshot shows the Bloomsbury Applied Visual Arts website search results for the term "infographics". The page features a navigation bar with links for Home, Explore Disciplines, Browse Books, About, and For Librarians. A search bar at the top contains the query "infographics" and an "Advanced Search" button. On the left, a "REFINE RESULTS:" section allows filtering by "Date Range" (2011-2018), "Architecture & Interiors" (1), "Content Type" (Book chapter: 26), and "Design & Illustration" (16). The main "RESULTS" section shows 1-10 of 26 results, sorted by Relevance. The first result, "Lightning Bolts and Weathermen: Motion Gfx and Visual Fx" by Heather D. Freeman, is highlighted with a blue background and a circled "1". Below it, a "Navigation" section shows 30 matches for "Derek Yates and Jessie Price".

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BLOOMSBURY  
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Home | Explore Disciplines | Browse Books | About | For Librarians

infographics Advanced Search

REFINE RESULTS: Hide All

Date Range 2011 2018 Go

Architecture & Interiors (1)  
Architecture & Interiors (ALL) (1)  
Landscape architecture (1)  
Sustainable architecture (1)

Content Type Book chapter (26)

Design & Illustration (16)  
Design & Illustration (ALL) (16)  
Graphic design (5)  
Interactive design (4)

RESULTS Save this Search

Sort By: Relevance 1-10 of 26 (3 pages) Results per page: 10 1 >>> Hide Details

1 Lightning Bolts and Weathermen: Motion Gfx and Visual Fx 22 matches  
Heather D. Freeman  
The Moving Image Workshop : Introducing Animation, Motion Graphics And Visual Effects In 45 Practical Projects  
Fairchild Books, 2016  
Book Chapter  
... Animated *Infographic* Animated information graphics convey complex, interconnected material through clear, visual sequences. Some of these explain complex information to educate an audience, whereas others impart their information to compel...

Navigation 30 matches  
Derek Yates and Jessie Price  
Communication Design : Insights From The Creative Industries  
Fairchild Books, 2015  
Book Chapter  
... Tufte; Eye 78; Eye 82; Eyeo; Flowing Data; Gapminder; *infographics*/information graphics; Information Is Beautiful; Infosthetics; Many Eyes; Matt Biddulph; Max Gadney "You Are Here" / "Understand, Visualise, Survive"; Moritz Stefaner; New York...

## Search 檢索

將檢索結果網頁向下捲，可顯示其它檢索結果的章節內容、和可以用來篩選檢索結果的分類類別

篩選 discipline:

- Architecture & Interiors
- Design & Illustration
- Fashion & Textiles
- Film & Animation
- Marketing & Advertising
- Photography

1. 按下其中一個篩選的分類類別可以縮小檢索結果的顯示，並標示在檢索結果的頂端

2. 點選某篇的標題，可調閱出此篇檢索結果的章節內容

The screenshot shows the Bloomsbury Applied Visual Arts website search results for the query "diagonal lines in photography". The page features a navigation bar with "Home", "Explore Disciplines", "Browse Books", "About", and "For Librarians". A search bar at the top contains the query and a search icon. Below the search bar, there are options for "REFINE RESULTS" and "RESULTS". The "REFINE RESULTS" section includes filters for "Date Range" (2005 to 2018), "Content Type" (Book chapter (32)), "Design & Illustration" (Design & Illustration (ALL) (8)), "Fashion & Textiles" (Fashion & Textiles (ALL) (6)), and "Architecture & Interiors" (Architecture & Interiors (ALL) (1)). The "RESULTS" section shows a list of search results, including "Anti-aliasing" by Gavin Ambrose and Paul Harris, "Movement and flow" by Jeremy Webb, and "The elements of design" by Jeremy Webb. The "The elements of design" result is highlighted with a green box and a circled "2". A circled "1" highlights the "Architecture & Interiors (ALL) (1)" filter in the "REFINE RESULTS" section.

## Search 檢索

點選某篇標題之後，即會導向顯示章節內容的網頁，這篇是出自 *Basics Creative Photography 01: Design Principles* 的章節

1. 在這個網頁，可以閱讀此章節的全文PDF

2. 也可以探索整個章節目錄，並直接跳到某個段落，在閱讀器上方功能列的左側有一圖示按鍵，可以用來開啟或關閉章節目錄的側邊欄

3. 網頁的上方有 Save、Print、Share、Cite 的選項

4. 可以按下書籍封面或頁面路徑，回到書籍的網頁

5. 也可以對正在閱讀的這本書作檢索

The screenshot displays the Bloomsbury Applied Visual Arts website interface. At the top, the logo and navigation links (Home, Explore Disciplines, Browse Books, About, For Librarians) are visible. A search bar is located below the navigation. The main content area shows the book title "Basics Creative Photography 01: Design Principles" and the chapter title "The elements of design". A sidebar on the left contains a table of contents with a search box. The main text area discusses "Diagonal lines" and includes a photograph of the ENRON building. A PDF viewer is overlaid on the right side of the page, showing the current page (5 of 42) and a search bar. Numbered callouts (1-5) highlight specific features: 1 points to the PDF viewer search bar, 2 points to the sidebar search box, 3 points to the Save, Print, Share, and Cite icons, 4 points to the book cover and breadcrumb path, and 5 points to the search box within the sidebar.

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BLOOMSBURY  
APPLIED  
VISUAL ARTS

Home | Explore Disciplines | Browse Books | About | For Librarians

Search [ ] Advanced Search

3 Save Print Share Citation

Home > eBooks > Basics Creative Photography 01: Design Principles > The elements of design

4

1

2

5

Search within this book Go

SUBJECTS

Content Type:  
Book chapter

Photography:  
Colour for photography,  
Composition, Lighting

The elements of design

DOI: 10.5040/9782940476053.ch.002  
Page Range: 28-69

2. The elements of design

- Line
- Shape or form
- Space
- Texture
- Case study 2 – Light and time
- Light
- Colour
- Exercise 2 – Design limitations

Line

**Diagonal lines**

Diagonal lines disrupt the certainty and simplicity of horizontal and vertical lines. They almost always impart a more energetic and active feeling when set against the passive north-south journey of the vertical or the west-east route of the horizontal. In the three-dimensional world, diagonal lines represent motion and action. A leg that is vertical is stationary, but a leg that is diagonal is a leg in motion – one that is walking or running.

Title: The ENRON building, Houston, Texas  
Source/Photographer: Damien Gillo

The architectural density of many of our large city centres provide opportunities to create dynamic images infused with design. Damien Gillo's image shows an interesting convergence of diagonal lines and forms full of contrast and colour, cut off by a dense triangular form entering the scene from the opposite side of the frame.

Jeremy Webb

AVA Publishing SA, 2010

## Search 檢索

1. 在閱讀器的上方,有對此章節作檢索的選項

2. 點選箭頭或輸入頁碼,可以跳到此章節的特定頁面

3. 可放大或縮小顯示此章節的選項

4. 單頁顯示或雙頁顯示的圖示按鍵

5. 在章節右上方的圖示按鍵,可全畫面顯示

The screenshot displays the Bloomsbury Applied Visual Arts website. At the top, there is a navigation bar with the logo and links for Home, Explore Disciplines, Browse Books, About, and For Librarians. A search bar is prominently featured, with a magnifying glass icon and the text "Advanced Search". Below the search bar are icons for Save, Print, Share, and Citation.

The main content area shows a breadcrumb trail: Home > eBooks > Basics Creative Photography 01: Design Principles > The elements of design. The book cover for "DESIGN PRINCIPLES" by Jeremy Webb is displayed, along with the publisher information: AVA Publishing SA, 2010. A search bar within the book is also visible.

The chapter "2. The elements of design" is open, showing a table of contents with items like Line, Shape or form, Space, Texture, Case study 2 – Light and time, Light, Colour, and Exercise 2 – Design limitations. The "Line" section is selected, displaying text about diagonal lines and a photograph of the ENRON building. Five numbered callouts (1-5) are placed over the interface to highlight specific features: 1. The chapter title "The elements of design"; 2. The page number "6 of 42"; 3. The "Page Width" control; 4. The "Page Range" control; 5. The "Full Screen" icon.

## Search 檢索

PDF閱讀器也具有顯示此章節內各段落的側邊欄，可輕易的跳到想閱讀的特定段落

1. 按下任一段落的標題，即跳至此章節的該段落

2. 上方功能列的有一圖示按鍵，可用來開啟或關閉側邊欄

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BLOOMSBURY  
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Home | Explore Disciplines | Browse Books | About | For Librarians

Search | Advanced Search

Save | Print | Share | Citation

Home > eBooks > Basics Creative Photography 01: Design Principles > The elements of design

The elements of design

DOI: 10.5040/9782940476053.ch.002  
Page Range: 28-69

1

2

Line

- Shape or form
- Space
- Texture
- Case study 2 – Light and time
- Light
- Colour
- Exercise 2 – Design limitations

Jeremy Webb

AVA Publishing SA, 2010

Search within this book | Go

SUBJECTS

Content Type:  
Book chapter

Photography:  
Colour for photography,  
Composition, Lighting

RELATED CONTENT

- Artificial Studio  
Lighting  
Lighting  
AVA Publishing SA,  
2007

Diagonal lines

Diagonal lines disrupt the certainty and simplicity of horizontal and vertical lines. They almost always impart a more energetic and active feeling when set against the passive north-south journey of the vertical or the west-east route of the horizontal. In the three-dimensional world, diagonal lines represent motion and action. A leg that is vertical is stationary, but a leg that is diagonal is a leg in motion – one that is walking or running.

Title: The ENRON building, Houston, Texas  
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The architectural density of many of our large city centres provides opportunities to create dynamic images infused with design. Damien Clabo's image shows an interesting convergence of diagonal lines and forms full of contrast and colour, cut off by a dense triangular form entering the scene from the opposite side of the frame.

5 of 42 | Page Width

32-33

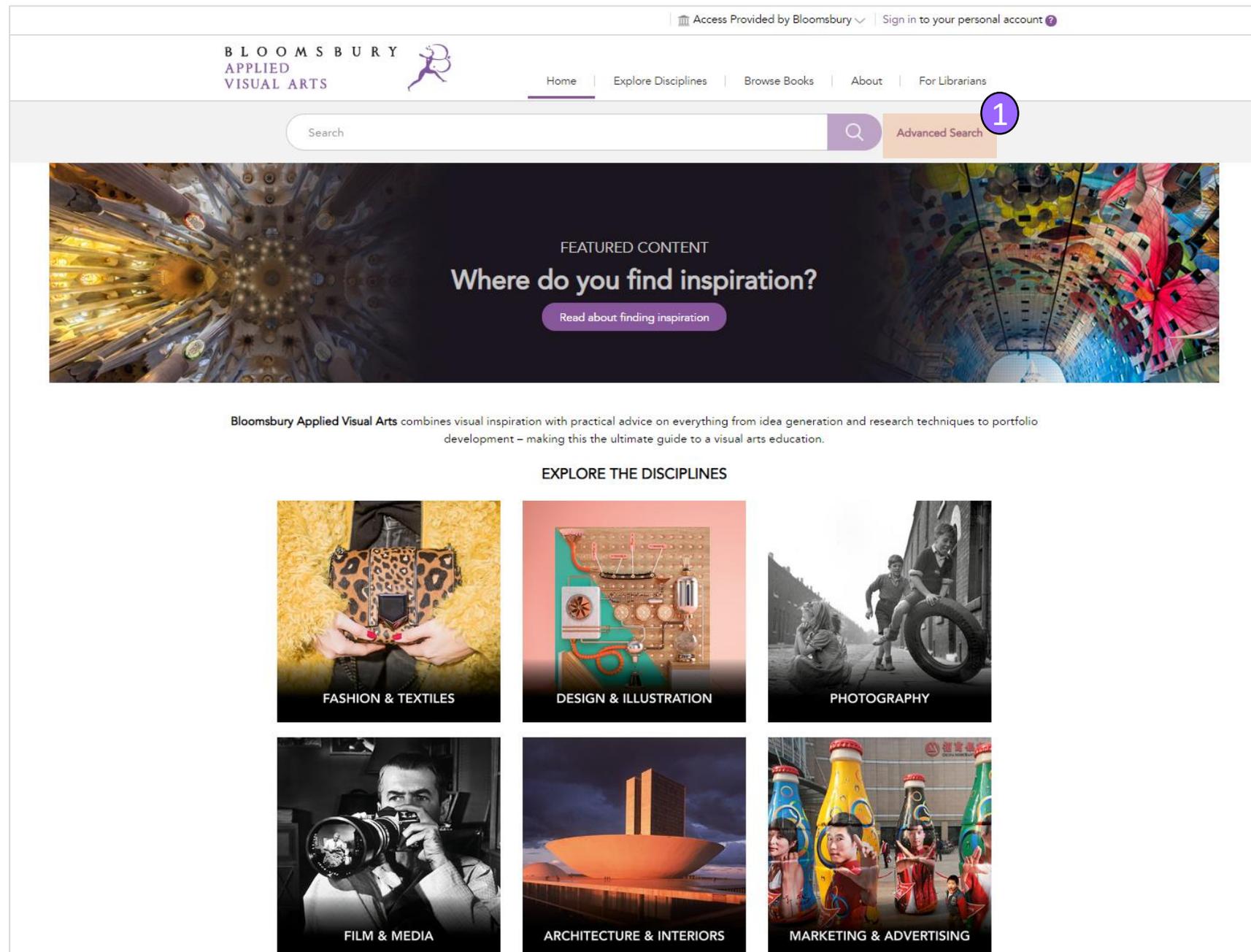
Advanced Search

進階檢索

## Advanced search 進階檢索

如果有比較複雜的檢索條件，即可使用advanced search 這個工具

1. 請點選檢索輸入框的右側  
Advanced Search



The screenshot shows the homepage of the Bloomsbury Applied Visual Arts website. At the top, there is a navigation bar with the logo and links for Home, Explore Disciplines, Browse Books, About, and For Librarians. A search bar is located below the navigation, with a magnifying glass icon and a purple button labeled "Advanced Search" circled in red with the number "1". Below the search bar is a large featured content banner with the text "Where do you find inspiration?" and a button "Read about finding inspiration". Underneath the banner is a paragraph of text: "Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education." Below this text is a section titled "EXPLORE THE DISCIPLINES" with six grid items: Fashion & Textiles, Design & Illustration, Photography, Film & Media, Architecture & Interiors, and Marketing & Advertising.

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BLOOMSBURY  
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VISUAL ARTS

Home | Explore Disciplines | Browse Books | About | For Librarians

Search

Advanced Search 1

FEATURED CONTENT

Where do you find inspiration?

Read about finding inspiration

Bloomsbury Applied Visual Arts combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development – making this the ultimate guide to a visual arts education.

EXPLORE THE DISCIPLINES

FASHION & TEXTILES

DESIGN & ILLUSTRATION

PHOTOGRAPHY

FILM & MEDIA

ARCHITECTURE & INTERIORS

MARKETING & ADVERTISING

## Advanced search 進階檢索

1. 使用Add Field按鍵可輸入多個檢索詞

2. 可選擇所要檢索的欄位  
Anywhere 或 Title 或 Author 或 Summary 或 Category 或 Identifier

3. 可以由Year作出版年的篩選

4. 按下Search即可列出檢索結果

The screenshot shows the 'Advanced Search' page of the Bloomsbury Applied Visual Arts website. The page features a search bar at the top with a magnifying glass icon and the text 'Advanced Search'. Below the search bar, the 'ADVANCED SEARCH' section is visible. It includes two search input fields: the first contains 'infographics' and the second contains 'news', with an 'AND' operator between them. A purple 'Add Field' button is located below these fields. To the right, a dropdown menu is open, showing search criteria options: 'Anywhere', 'Title', 'Author/Editor/Creator', 'Summary/Abstract', 'Category', and 'Identifier'. The 'Anywhere' option is selected. Below the search fields, there is a 'Year' section with checkboxes and input fields for '2005' and '2018'. A 'Content Types' section includes a checkbox for 'Book chapter'. At the bottom, a purple 'Search' button is present. Numbered callouts (1-4) highlight the search fields, the dropdown menu, the year selection, and the search button respectively.

Related Content  
相關內容

## Related content 相關內容

1. 在每個內容的網頁都標註有類別，請點選任一類別，即可顯示出標註有相同類別的其它內容

2. 標註類別的下方也列出 related content，是 Bloomsbury Applied Visual Arts這套資料庫內與這篇內容相似的其它內容

### SUBJECTS

Content Type:

Book chapter

1

Design & Illustration:

Careers & portfolios (Design & Illustration), Illustration

### RELATED CONTENT



A Career in Illustration  
Thinking Visually for  
Illustrators  
Fairchild Books, 2014  
Book chapter

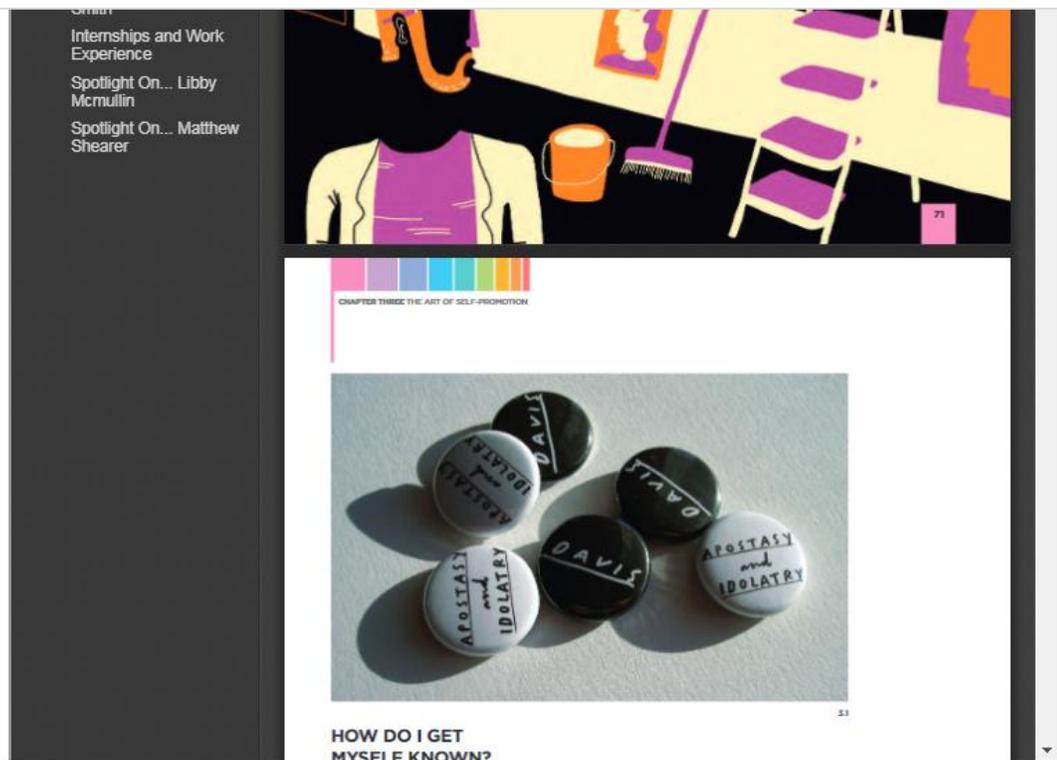


A global community  
Basics Illustration 04:  
Global Contexts  
AVA Publishing SA,  
2009  
Book chapter

2



Agent  
The Visual Dictionary  
of Illustration  
AVA Publishing SA,  
2009  
Book chapter



Personal account and saving content  
個人帳號及儲存內容

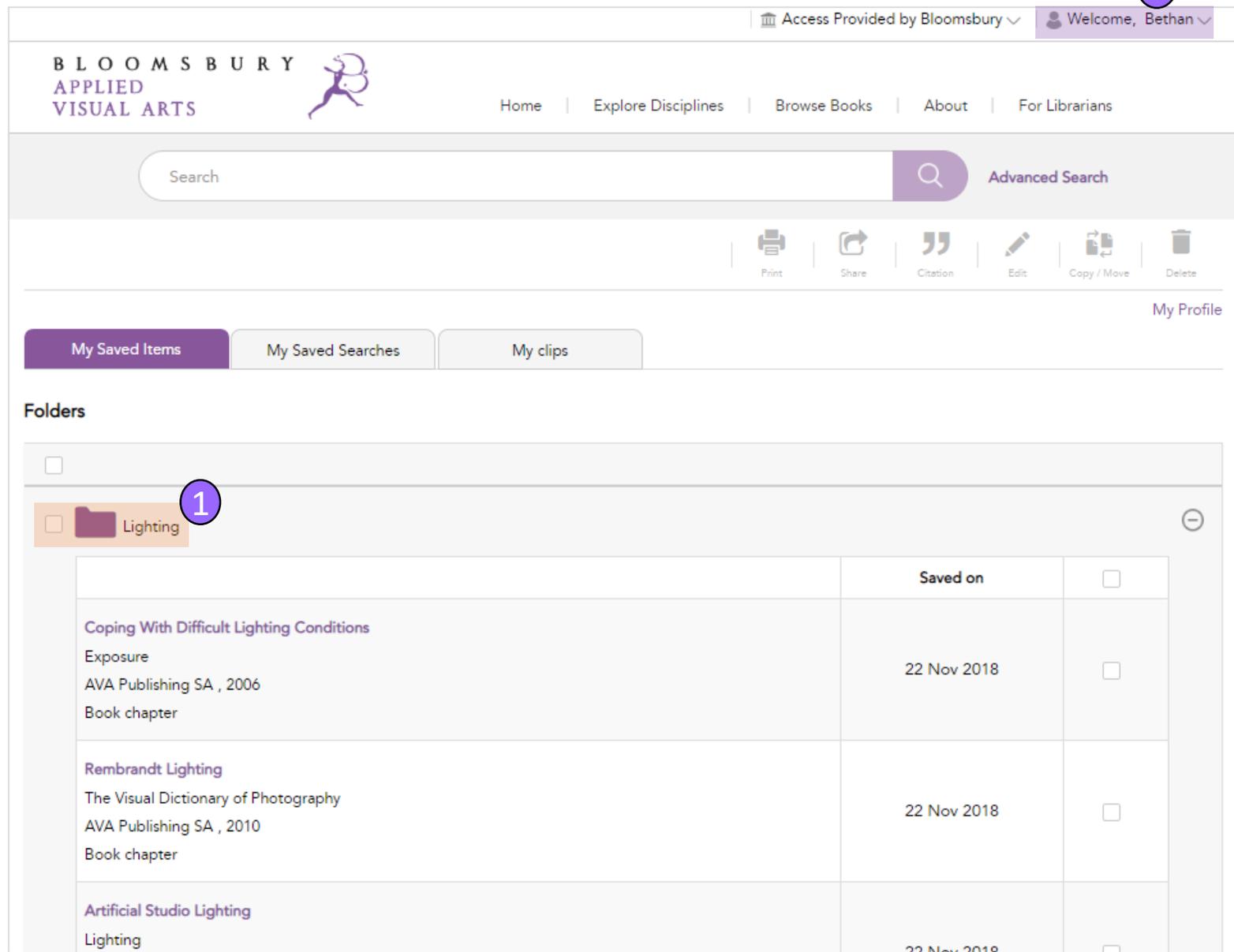
## Personal account and saving content

### 個人帳號及儲存內容

建立個人帳號，可將內容或檢索存入到個人的文件夾，請點選Sign in to your personal account 並在跳出的視窗選擇 Sign up now

1. 可以將各類型的內容存入到自行命名的文件夾內，您可以建立多個文件夾並存入不同的內容

2. 由畫面右上角的welcome訊息框下拉點選 My Content即可存取個人的文件夾



Access Provided by Bloomsbury | Welcome, Bethan

BLOOMSBURY  
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Home | Explore Disciplines | Browse Books | About | For Librarians

Search | Advanced Search

Print | Share | Citation | Edit | Copy / Move | Delete

My Profile

My Saved Items | My Saved Searches | My clips

Folders

Lighting

	Saved on	
<b>Coping With Difficult Lighting Conditions</b> Exposure AVA Publishing SA , 2006 Book chapter	22 Nov 2018	<input type="checkbox"/>
<b>Rembrandt Lighting</b> The Visual Dictionary of Photography AVA Publishing SA , 2010 Book chapter	22 Nov 2018	<input type="checkbox"/>
<b>Artificial Studio Lighting</b> Lighting	22 Nov 2018	<input type="checkbox"/>

# Cite 引用格式

## Cite 引用格式

Bloomsbury Applied Visual Arts 提供APA, MLA 和 Chicago的引用格式

1.請點選該內容的右上角 Cite 按鍵，即可顯示

2. 然後可以複製或匯出至 RIS 檔案

The screenshot displays the Bloomsbury Applied Visual Arts website interface. At the top, the logo for Bloomsbury Applied Visual Arts is visible, along with navigation links for Home, Explore Disciplines, Browse Books, About, and For Librarians. A search bar is present, and a 'Citation' button is highlighted with a red circle and the number '1'. Below the search bar, the breadcrumb trail reads: Home > eBooks > Basics Photography 02: Lighting > Using light. The main content area shows the book cover for 'Basics Photography 02: Lighting' by David Präkel, published by AVA Publishing SA in 2007. A 'CITATION OPTIONS' dialog box is overlaid on the page, featuring three tabs: APA (selected), MLA, and Chicago. The dialog displays the following citation text: 'Präkel, D. (2007). Using light. In Basics Photography 02: Lighting (pp. 148–177). London London: AVA Publishing SA. Retrieved November 22, 2018, from <http://dx.doi.org/10.5040/9781350040366.0009>'. Below the citation text, two buttons are visible: 'Copy to Clipboard' (highlighted with a red circle and the number '2') and 'Export RIS file'. The background of the dialog box shows a blurred image of a liquid being poured into a glass.

Social sharing  
社群分享

## Social sharing 社群分享

可以將各型態的內容分享到社群媒體頻道或電子郵件

1. 分享内容，請點選該內容的右上角  
**Share** 按鍵

The screenshot shows a web page for 'BLOOMSBURY APPLIED VISUAL ARTS' with a search bar and navigation links. A modal window titled 'SHARE THIS VIA...' is open, displaying social media icons (Google+, Facebook, Twitter, Pinterest) and an 'Or' option. Below this, the 'EMAIL' section contains several input fields: 'To Name\*' (Recipient's Name), 'To Email\*' (Recipient's Email), 'Your Name\*' (Bethan Erasmus), 'Your Email\*' (bethan.erasmus@bloomsbury.com), and 'Subject\*' (Enter Subject). A 'Comments' section with a 500 character limit and a 'Send' button is also present. The background shows a book cover for 'Art History for Filmmakers' by Gillian McIver, published by Fairchild Books in 2016. A 'Share' button with a circled '1' is visible in the top right of the page.